

Panasonic
ideas for life



Super Dynamic III
Network Color Dome Camera
WV-NS202



Introducing a network camera with pictures so clear,
they exceed the human eye

SUPER DYNAMIC III
NETWORK COLOR DOME CAMERA
WV-NS202

Exceptional quality, reliable performance, extreme versatility. Panasonic's i-Pro WV-NS202 network surveillance camera has arrived.

Panasonic, the leader in video surveillance, introduces a PTZ network camera ahead of its time. Featuring **Super Dynamic III** and progressive output, Panasonic has created unparalleled high-sensitivity and high-resolution image reproduction. The highly reliable WV-NS202 features image backup functions and industrial grade mechanisms while remaining cost effective. Designed for professional surveillance applications, the WV-NS202 PTZ network camera is worthy of the leading role.



Designed to produce High-quality Images

Dealing with a variety of subjects

Pixel Based 128x Dynamic Range **SDIII** Super Dynamic

Super Dynamic III performs gradation compensation of contrast on the pixel base, ensuring accurate reproduction of subjects in any situation. It achieves the 128x dynamic range by using images taken at 1/60-second and 1/8,000-second shutter speeds.



Conventional
Depending on subject position, the image may be marred by black spots or halo effects.

Super Dynamic III
Pixel Based 128x Dynamic Range faithfully reproduces every subject.

Capturing remote subjects smoothly

22x Zoom Lens

A 22x optical zoom lens with a focal distance f of 3.79-83.4mm comes standard. Combined with the 10x electronic zoom, 220x magnification is achieved, allowing for high-power surveillance and the capture of subjects at long range.



Moving subjects are smooth and easy to see

Progressive Output

Progressive output is utilized for smooth reproduction of moving objects. Compared to interlaced output, images of moving people and passing cars are smooth and easy to see.

Powerful in low light situations

Minimum illumination of 0.7 lux (0.07 fc)

The WV-NS202 features a minimum illumination of 0.7 lux (0.07 fc). Surveillance is possible in color, even at nighttime. The electronic sensitivity feature (up to 32x) ensures use for night surveillance.



Conventional

WV-NS202

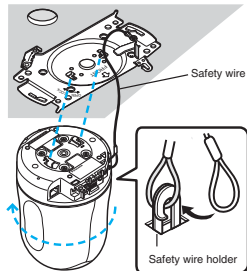
Easy installation and IP configuration

Power Over Ethernet

With PoE (Power over Ethernet) IEEE802.3af, a separate power supply is not required. Both power and images are transmitted through the same cable. Just connect the cable to a PoE switch or PoE adapter for simple installation.

One-touch Fitting Mechanism

Achieve a secure fit by aligning the recessed part of the main unit to the protruding part of the attached mounting bracket, and rotating the main unit clockwise.



Various settings can be adjusted while

monitoring the camera image

Various settings, such as white balance, intensified sensitivity ON/OFF and shutter speeds can be adjusted while monitoring the actual camera image.



Versatile installations for various applications

Various optional fixtures are available, ensuring versatile installation; direct ceiling mount, embedded ceiling mount and wall mount. The use of the supplied black cover conceals the direction the camera is facing.

Ceiling mount

Embedded ceiling mount

Wall mount



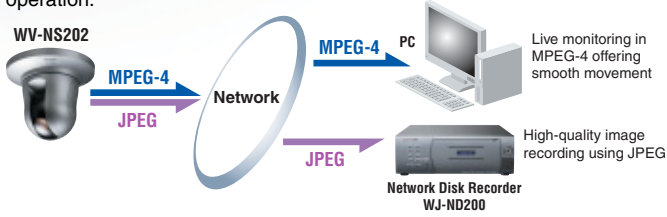
Networking Function

Versatile operation

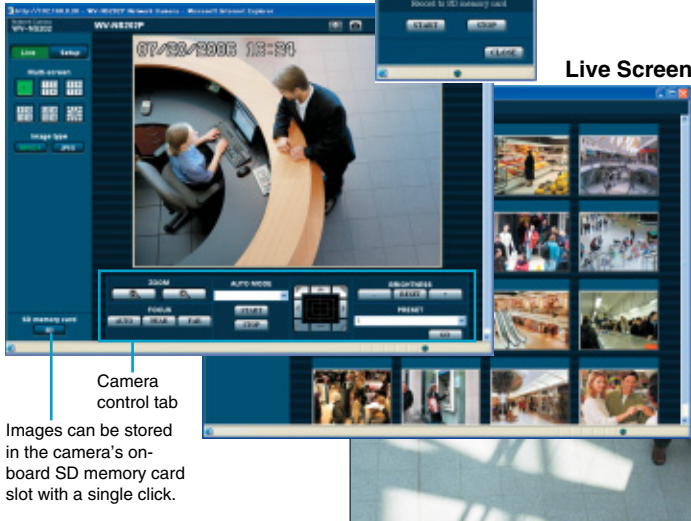
MPEG-4/JPEG dual streaming



MPEG-4 and JPEG images can be output simultaneously. For example, MPEG-4 for monitoring and JPEG for high-resolution recording. Full-rate transmission of up to 30 fps is possible in either MPEG-4 or JPEG mode. Whether using MPEG-4, JPEG or both, the WV-NS202 allows for versatile operation.



Main Menu



Images can be stored in the camera's on-board SD memory card slot with a single click.

- Up to 16 cameras can be viewed on a multi-screen display, or 4 cameras through a quad display.
- Pan and tilt camera control on a quad-display is possible.
- Full screen mode is available simply by clicking on a button.
- Mouse controls allow for zoom, pan and tilt operations.

FRAME RATE CHART

| JPEG | | Image Settings | | | | | | | | | |
|---------------------|------------------|----------------|--------|------|------|------|----------|-----|-----|-----|-------|
| Image Resolution | Mode | 0 Super Fine | 1 Fine | 2 | 3 | 4 | 5 Normal | 6 | 7 | 8 | 9 Low |
| VGA (640 x 480) | Image Size (KB) | 128 | 96 | 80 | 64 | 56 | 48 | 40 | 32 | 28 | 24 |
| | Frame Rate (fps) | 10 | 14 | 17 | 21 | 24 | 30 | 30 | 30 | 30 | 30 |
| | Bit Rate (Mbps) | 10.2 | 10.8 | 10.9 | 10.8 | 10.8 | 11.5 | 9.6 | 7.7 | 6.7 | 5.8 |
| QVGA (320 x 240) | Image Size (KB) | 44 | 40 | 36 | 32 | 28 | 24 | 20 | 16 | 14 | 12 |
| | Frame Rate (fps) | 26 | 28 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 |
| | Bit Rate (Mbps) | 9.2 | 9.0 | 8.6 | 7.7 | 6.7 | 5.8 | 4.8 | 3.8 | 3.4 | 2.9 |

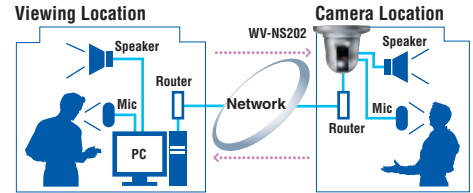
Highly resistant to network interference SD memory card slot

In the event of network interference, surveillance images are automatically backed up to an SD memory card. Even during network interruption, surveillance images can be viewed later. Manual recording on the SD memory card is also possible.



Voice exchange 2-way audio feature

Audio monitoring of the peripheral area is made possible by connecting a microphone directly to the camera. Furthermore, the provision of audio output enables voice public-addressing from a PC by connecting an amplifier-integrated loudspeaker. (Voice alternates between transmission and reception.) (ITU-T Standard G.726 Voice Function)



Motion Detection:

When any movement occurs within the camera image, the movement is detected and an alarm signal is transmitted. The VMD areas can be set for each preset position (up to 64 areas).

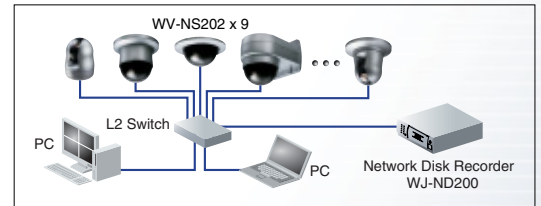
FTP server transfer:

JPEG images can be transferred to a pre-designated FTP server.

Alarm mail notification:

E-mails can be transmitted to up to four mail addresses that are registered in advance.

SYSTEM EXAMPLE



| MPEG-4 | | MPEG-4 Bit Rate Settings | | | | | | | | |
|---------------------|--------|--------------------------|------------|------------|------------|------------|----------|----------|----------|---------|
| Image Resolution | Mode | 4,096 kbps | 3,072 kbps | 2,048 kbps | 1,536 kbps | 1,024 kbps | 512 kbps | 256 kbps | 128 kbps | 64 kbps |
| VGA (640 x 480) | Low | 30 | 30 | 30 | 25 | 22 | 10 | 5 | 2 | 1 |
| | Normal | 30 | 30 | 30 | 22 | 14 | 8 | 3 | 1 | 0.4 |
| | Fine | 27 | 22 | 19 | 13 | 9 | 4 | 1.5 | 0.5 | 0.2 |
| QVGA (320 x 240) | Low | 30 | 30 | 30 | 30 | 30 | 28 | 24 | 10 | 4 |
| | Normal | 30 | 30 | 30 | 29 | 28 | 24 | 12 | 4 | 1.5 |
| | Fine | 30 | 28 | 28 | 28 | 27 | 12 | 5 | 2 | 0.5 |

(above all figures are approximate, actual figures may differ depending on the network under the conditions.)

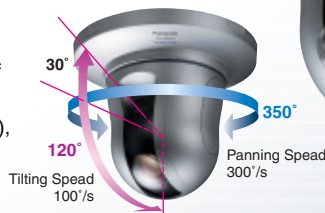
Features and reliability for demanding surveillance applications

Industrial grade mechanism

Heavy duty materials are used for rotating sections. The unit is designed to operate over a long period of time as a result of Panasonic's expertise in manufacturing highly reliable, industrial grade surveillance cameras.

High-speed rotation of 300 degrees/sec.

The camera rotates 350 degrees horizontally at a rotation speed of 300 degrees/sec., max. (when moving between preset positions), enabling the quick capture of subjects. Vertical rotation is also quick at up to 100 degrees/sec.



Up to 64 preset positions

Up to 64 camera positions can be registered in advance. The positions can be selected through simple operations.

Auto Tracking

Panning and tilting are automatically executed so that a moving subject can be centered on the screen.

Privacy Zone Masking

When private images exist within an image, masking those portions is possible. Up to eight masks can be applied.

Versatile alarm functions

Alarms from external sensors, VMD camera alarms, and command alarms from other devices can be set in advance.

360-degree map-shot function

When still images of eight locations in a 360 degree arc are displayed as thumbnails and an image is clicked, the camera is directed to that position and displays a live image of the location.

The above photographs were taken for the purpose of this explanation; actual performance and images may vary depending on environmental or other conditions.

SPECIFICATIONS

| | |
|---------------------------------|---|
| Camera | |
| Image Sensor | 1/4-type interline transfer CCD |
| Effective Pixels | 768 (H) x 494 (V) |
| Scanning Area | 3.59 mm (H) x 2.70 mm (V) |
| Scanning System | 2:1 interlace scan (with motion adaptive interlace/progressive conversion function) |
| Minimum Illumination | 0.7 lux (0.07 fc) (sensitivity up: OFF, AGC: HIGH) 0.07 lux (0.007 fc) (sensitivity up: 10x, AGC: HIGH) |
| Dynamic Range | 52 dB typ. (Super Dynamic III: ON, Shutter speed: OFF) |
| Gain | ON (LOW)/ON (MID)/ON (HIGH)/OFF |
| Shutter Speed | OFF (1/60), AUTO, 1/100 |
| Sensitivity Up | Up to 32x |
| White Balance | ATW1/ATW2/AWC |
| Digital Noise Reduction (DNR) | LOW/HIGH |
| Electronic Zoom | Up to 10x |
| Camera Title | Up to 16 characters (alphanumeric characters, marks) ON/OFF |
| VMD Alarm | ON/OFF, 4 areas available |
| Image Hold | ON/OFF |
| Privacy Zone | ON/OFF (up to 8 zones available) |
| Lens | |
| Zoom Ratio | 22x |
| Focal Length | 3.79 mm ~ 83.4 mm |
| Maximum Aperture Ratio | 1 : 1.6 (WIDE) ~ 3.0 (TELE) |
| Macro | 1.6 m |
| Aperture Range | F1.6 ~ 22, Close |
| Horizontal Angle of View | 2.6° (TELE) ~ 51.7° (WIDE) |
| Vertical Angle of View | 2.0° (TELE) ~ 39.9° (WIDE) |
| Panning/Tilting Platform | |
| Panning Range | 0° ~ 350° |
| Panning Speed | Manual: Approx. 1°/s ~ 100°/s, preset: up to approx. 300°/s -30° ~ 90° (upward - level - downward) |
| Tilting Range | Selectable Tilting Angle 0° /-5° /-10° /-15° /-20° /-25° /-30° |
| Tilting Speed | MANUAL Approx. 1°/s ~ 100°/s, preset: up to approx. 100°/s |
| Number of The Preset Positions | 64 |
| Auto Mode | OFF/preset sequence/auto pan/auto track |
| Map Shot | 360° map shot/preset map shot |
| Network | |
| Network | 10BASE-T/100BASE-TX, RJ45 connector |
| Resolution | VGA (640 x 480)/QVGA (320 x 240) |
| Image Compression Method | MPEG-4 Image quality: LOW/NORMAL/FINE Transmission type: UNICAST/MULTICAST JPEG Image quality: 0 SUPER FINE/1 FINE/2-5 NORMAL/6-9 LOW (10 steps: 0-9) Transmission type: PULL/PUSH |
| Refresh Interval (MPEG-4) | 0.1 fps ~ 30 fps (Frame rate of JPEG display will be limited when displaying JPEG and MPEG-4 simultaneously.) |
| Audio Compression Method | G.726 (ADPCM) 32 kbps/16 kbps |
| Bandwidth Control | 64 kbps/128 kbps/256 kbps/512 kbps/1,024 kbps/2,048 kbps/4,096 kbps/Unlimited |
| Protocol | TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP |
| OS | Microsoft® Windows® 2000 Professional SP4, Microsoft® Windows® XP Home Edition SP2, Microsoft® Windows® XP Professional SP2 |
| Web Browser | Microsoft® Internet Explorer® 6.0SP2 (Microsoft® Internet Explorer® 6.0 SP1 only when using Windows® 2000 Professional SP4) |
| Max. Access Number | 8 Concurrently (Depends on network conditions) |
| FTP Client | Alarm image transmission, FTP periodic transmission |
| Multi-Screen | Images from 16 cameras (4 cameras x 4 groups) can be displayed simultaneously. |
| SD Memory Card (Option) | Manufactured by Panasonic (Performance with this camera has been checked.) Capacity: 64MB, 128MB, 256MB, 512MB, 1GB and 2GB |
| General Specifications | |
| Power Source | DC 12 V, PoE (IEEE802.3af compliant) |
| Power Consumption | DC 12 V Approx. 1,000 mA, PoE: Approx. 12.0 W (Class 0 device) |
| Ambient Temperature | -10 °C ~ +50 °C (14 °F ~ 122 °F) Recommended operating temperature +35 °C (95 °F) |
| Ambient Humidity | 90 % or less |
| Monitor Output | VBS 1.0 V (P-P)/75 Ω, composite (BNC), ø3.5 mm mini jack (monaural) |
| External I/O Terminals | ALARM IN 1, ALARM IN 2/ALARM OUT, ALARM IN 3/AUX OUT (x1 each) |
| Microphone Input | MIC IN (Applicable microphone: Plug-in power type) Supply voltage: 2.5 V ±0.5 V Input impedance: 3 kΩ ±10 % |
| Audio Output | AUDIO OUT ø3.5 mm stereo mini jack (monaural output) Line level |
| Dimensions | ø115 mm x 154 mm (H) (ø4-17/32" x 6-1/16" (H)) (excluding the DC 12 V power cord plug) |
| Weight | Camera: Approx. 850 g (1.87 lbs.) Accessories (Camera mounting bracket, decorative cover): Approx. 200 g (0.44 lbs.) |

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– SD logo is a trademark.

Important – Safety Precaution: carefully read the operating instructions and installation manual before using this product.

– Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.

• All TV pictures/menu are simulated. • Weights and dimensions are approximate. • Specifications are subject to change without notice. • These products may be subject to export control regulations.

Panasonic

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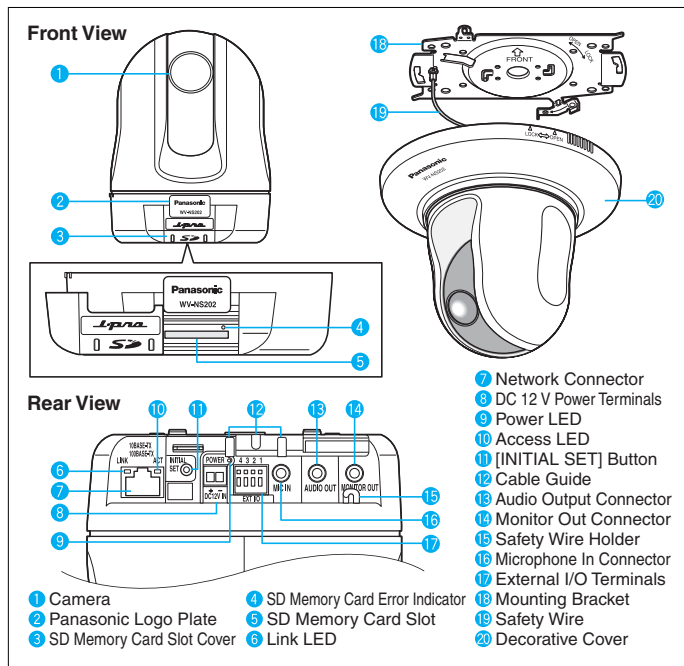
Security Systems

Website : www.panasonic.com/security

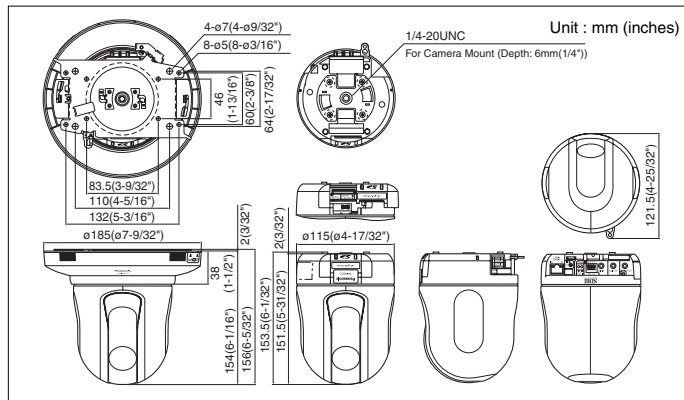
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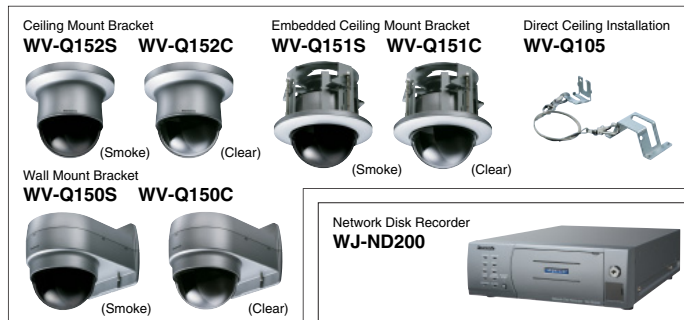
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