

Super Dynamic Megapixel Network Camera WV-NP502

NTSC WV-NP502 (12 V DC or PoE)

PAL WV-NP502 (12 V DC or PoE)



Megapixel H.264 Network Camera featuring Super Dynamic

Key Features

- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®" Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (1.3 Megapixel mode)
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Up to 3 Megapixel (2,048 x 1,536) JPEG stream (3 Megapixel mode, JPEG only)
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night function: 1.0 lux (Color), 0.08 lux (B/W) at F1.4 (1.3 Megapixel mode)
- ABF (Auto Back Focus) ensures easy installation and stable focus in both color and B/W modes.
- Adaptive Digital Noise Reduction: Integration of 2D-DNR and 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / ELC / Fixed electronic shutter
 Outdoor / Indoor: Electronic shutter and ALC lens iris control are
 automatically controlled depending on the mode and luminance level.
 ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens.
 Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can
 be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Face detection detect the position of human face, the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 16 alphanumeric characters with three selectable character sizes embedded in the image
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SD/SDHC memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SD/SDHC Memory card slot for manual recording, alarm recording and backup upon network failure.
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Alarm log, Manual REC log, FTP error log saved in the SD/SDHC memory card is displayed on the browser GUI and can be downloaded to the client PC.
 Playback or Image data download through the log is also available.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC)
- * Installation required except for English
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation

Standard Accessories

• CD-ROM*1	Safety Wire Lug for Wall
Code Label*2	*1 The CD-ROM contains Panasonic IP Setup Software, viewer software "Network Camera View 4", and Operation Instructions (PDF). *2 This label may be required for network management. The network administrator shall retain the code label.

Optional Accessory

1/3 inch High Resolution 2x Varifocal Lens
WV-LZA62/2
(2.8 ~ 6 mm)

(2.8 ~ 6 mm F1.4 (Wide) F2.1 (Tele)



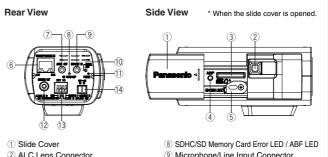
Specifications

TV Systen			NTSC	PAL	
Camera	Image	Sensor	1/3 inch interline transfer CCD		
	Effectiv	e Pixels	1,296 (H) x 976 (V) x2		
	Scanni	ng Mode	Progressive scan		
	Scanni	ng Area	4.86 mm (H) x 3.65 mm (V)		
	Minimum Illumination		1. 3 Megapixel mode:		
			Color: 1.0 lux, B/W: 0.08 lux at F1.4 (Shutter: 1/30 s, AGC: High, SD: OFF),		
			Color: 0.06 lux, B/W: 0.005 lux at F1.4 (Shutter: 16/30 s, AGC: High, SD: OFF		
	White Balance Light Control Mode		3 Megapixel mode: Color: 2.0 lux, B/W: 0.16 lux at F1.4 (Shutter: 1/30 s, AGC: High),		
			Color: 0.12 Lux, B.Wr: 0.01 lux at F1.4 (Shutter: 16/30 s, AGC: High) AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K) Outdoor: Automatic integration of ALC and ELC Indoor: Automatic integration of ALC and ELC (up to 1/10,000 sec.) (ELC: only at Super Dynamic: OFF) Fix shutter: 3/100, 2/100, 1/100, 1/250, 1/500, 1/1,000, 1/2,000 1/4,000, 1/10,000 (Only at Super Dynamic: OFF)		
Chutter Creed		Cnood			
	Shutter Speed				
	Super Dynamic		ON / OFF (1.3 Megapixel mode only)		
	Dynamic Range		52 dB typical (Super Dynamic: ON, Light Control mode: Indoor)		
Adaptive Black Stre AGC Electronic Sensitivity		e Black Stretch	ON / OFF (Only at Super Dynamic: OFF)		
			ON (LOW, MID, HIGH) / OFF		
		nic Sensitivity UP	OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s)		
		and White Mode	Mode: AUTO1 / AUTO2 / AUTO3 / ON / C		
				, Love. riigit/ Low, will external Colli	
		Noise Reduction	High / Low		
		Motion Detection	4 areas, Sensitivity: 15 steps, D	etection size: 10 steps	
	Privacy Zone		Up to 8 zones, Gray / Mosaic		
	Up Sid	e Down	ON / OFF		
	Auto In	nage Stabilizer	ON / OFF Up to 16 alphanumeric characters (3 selectable character sizes ABF / MANUAL, ABF mode upon CU/BW switching: AUTO / PRESET / FIX Brightness, AUX ON / OFF, Zoom (1x, 2x, 4x) Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
	Camer	a Title (OSD)			
		ocus Adjustment			
Browser	_	a Control			
GUI					
GUI	Display	iviode			
			screens or 16 split screen (JPEG only		
	Digital		1x, 2x, 4x Controlled by browser GUI		
	Camer	a Title	Up to 20 alphanumeric characters		
	Clock [Display	Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual)		
	Alarm (Control	Reset		
	One Shot Capture		A still picture will be displayed on a newly opened window.		
	Audio		Mic (Line) Input: ON / OFF, Audio Output: ON / OFF		
		on, Doto Doumland			
	SD Memory Data Download		Images recorded in the SD mer		
	GUI/Setup Menu Language System Log		English, French	English, French, Italian,	
			(Installation required for French)	Spanish, German, Russian	
				(Installation required except for English	
			Up to 100 (Internal), Up to 4,00	O (SD memory) error logs	
Supported OS		ted OS	Microsoft® Windows Vista® Business SP1 32 bit,		
			Microsoft® Windows® XP Home Edition/Professional SP3		
			The language of the OS must be same as selected GUI language		
Supported Provicer		ted Broweer	Windows® Internet Explorer® 7.0 (Microsoft® Windows Vista® Business SP1 32 bi		
	Supported Browser		Microsoft® Internet Explorer® 6.0 SP3 (Microsoft® Windows® XP Home Edition/Professional SP3)		
Network	Networ		10Base-T / 100Base-TX, RJ-45	connector	
	Image	Resolution*1	1.3 Megapixel mode:		
	1		H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fp		
	1		MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
	1		JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
			3 Megapixel mode:		
	1				
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 15 fp MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 15 fps		
			JPEG: 2,048 x 1,536 / 1,280 x 96	0 / VGA (640 x 480), up to 15 fps	
	H.264 /	Transmission Priority	Constant bit rate / Frame rate		
	MPEG-4	Max. Frame Rate	1/3/5/7.5/10/15/20*/30*	fps * 1.3 Megapixel mode only	
	*1	Max.	64 / 128 / 256 / 384 / 512 / 768		
	1	Bit Rate/Client	4,096 / 8,192* kbps / Unlimited		
		Image Quality	LOW / NORMAL / FINE		
			LOW / INOL HAINE / FINE		
			0.1 fps 20 fps		
		Refresh Interval	0.1 fps ~ 30 fps		
		Refresh Interval Transmission Type	UNICAST / MULTICAST		
	JPEG	Refresh Interval Transmission Type Image Quality	UNICAST / MULTICAST 10 steps		
	JPEG	Refresh Interval Transmission Type	UNICAST / MULTICAST 10 steps		
		Refresh Interval Transmission Type Image Quality Transmission Type	UNICAST / MULTICAST 10 steps	pps	
	Audio (Refresh Interval Transmission Type Image Quality Transmission Type Compression	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl	•	
	Audio (Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl OFF / Mic (Line) input / Audio output / Inten	active (Half duplex) / Interactive (Full duple	
	Audio (Audio I Authen	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl 0FF / Mic (Line) input / Audio output / Inten Level 1 only / Level 2 higher / A	active (Half duplex) / Interactive (Full duplet I users	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio it Rate	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl G.726 (ADPCM) 42 kddio output / Inter Level 1 only / Level 2 higher / Ai 64 / 128 / 256 / 384 / 512 / 768 / 1,024	active (Half duplex) / Interactive (Full duplet I users / 2,048 / 4,096 / 8,192 kbps / Unlimite	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl 0FF / Mic (Line) input / Audio output / Inten Level 1 only / Level 2 higher / A	active (Half duplex) / Interactive (Full duplet I users / 2,048 / 4,096 / 8,192 kbps / Unlimite	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio it Rate	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl G.726 (ADPCM) 42 kddio output / Inter Level 1 only / Level 2 higher / Ai 64 / 128 / 256 / 384 / 512 / 768 / 1,024	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP,	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio it Rate	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl G.726 (ADPCM) 32 kbps / 16 kl G.726 (ADPCM) 32 kbps / 16 kl Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv4: TCP/IP, UDP/IP, HTTP, RT	active (Half duplex) / Interactive (Full duple I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, P, SNMP	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio it Rate ted Protocol	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl OFF / Mic (Line) input / Audio output / Inten Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTI IPv6: TCP/IP, UDP/IP, HTTP, RTF	citive (Half duplex) / Interactive (Full duplex) I users /2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, P, SNMP P, FTP, SMTP, DNS, NTP, SNMP	
	Audio (Audio N Authen Total B Suppor	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio it Rate ted Protocol	UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kl OFF / Mic (Line) input / Audio output / Inten Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPW4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTI	citive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, P, SNMP P, FTP, SMTP, DNS, NTP, SNMP mage transfer, Active/Passive	

TV System		NTSC	PAL	
Network	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)		
	SDHC/SD Memory Card	Manual REC / Alarm REC / Backup upon network failure		
	(Option)	Compatible SD (SDHC) card: Panasonic 64 MB, 128 MB, 256 MB,		
		512 MB, 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card		
Alarm	Alarm Source	3 terminal inputs, VMD, Command alarm		
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal output,		
		Indication on browser, FTP image transfer, Panasonic protocol output		
	Alarm Log	With SDHC/SD memory card: 5,000 logs, Without SDHC/SD memory card: 1,000 logs		
	Schedule	Alarm / VMD / Access permission		
Input /	Monitor Output	1.0 V [P-P] / 75 Ω, NTSC	1.0 V [P-P] / 75 Ω, PAL	
Output		composite, RCA Jack	composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable.		
		ø3.5 mm stereo mini jack (monaural input)		
		(Applicable microphone: Plug-in power type)		
		Supply voltage: 2.5 V ±0.5 V Input impedance: approx. 2 kΩ		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals	ALARM IN 1 / DAY/NIGHT IN, ALARM IN 2 / ALARM OUT,		
		ALARM IN 3 / AUX OUT / EXPOSURE OUT		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)	
		C-UL (CAN/CSA C22.2 No.60065),		
		DOC (ICES003 ClassA)		
	Power Source and	12 V DC: 630 mA, PoE (IEEE 802.3af): 7.6 W		
	Power Consumption			
	Ambient Operating	−10 °C ~ +50 °C (14 °F ~ 122 °F),		
	Temperature/Humidity	90 % or less (without condensation)		
	Dimensions	75 mm (W) x 65 mm (H) x 132.5 mm (D)		
		(2-15/16" (W) x 2-9/16" (H) x 5-3/16" (D))		
	Weight (approx.)	430 g (0.95 lbs.)		

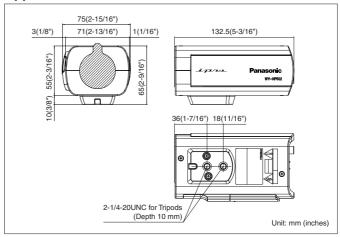
*1 H 264 and MPEG-4 are alternative

Part Names and Functions



- ② ALC Lens Connector
- 3 SDHC/SD Memory Card Slot
- 4 ABF Button
- 5 Clamp for SDHC/SD Memory Card
- Network Connector (RJ-45 Connector)
- Audio Output Connector
- Microphone/Line Input Connector
- 10 INITIAL SET Button
- ① Power LED
- 12 Monitor for Adjustment Output Connector
- 13 EXT I/O Terminals
- 14 12 V DC Power Cable Terminals

Appearance



- Trademarks and registered trademarks

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backup on an optional SDHC/SD memory card is available.

- All TV pictures are simulated.
- Weights and dimensions are approximate.
- Specifications are subject to change without notice.
- These products may be subject to export control regulations. All product pictures are NTSC models.

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